All scripts are suitable for a cast of approximately ten, plus chorus/villagers.
A version with fewer / more characters can be supplied if required plus local based jokes and current updates.
All Scripts are available for a limited time at just £100 flat fee, Includes electronic version and 1 x Printed Version with permission to perform 2017/2018.

CINDERELLA

The classic story of rags to riches. Cinderella is a down-trodden Barons daughter who dreams of finding true love at The Royal Ball. The Prince is looking for a bride. The ugly sisters are looking for cake. Featuring all the regular characters – Cinderella, Buttons, Prince Charming, Dandini, Ugly Sisters, Baron Hardup, Lady Hardup and The Fairy Godmother. It also features regular appearances from Jack and Jill, Dancer (pantomime horse) and a talking Bush.

ALADDIN

Aladdin goes on a quest to win the love of the beautiful Princess, and avoid the wrath of the evil Grand Vizier and the overzealous police officer No Pah King. He is 'aided' by his mother Widow Twanky, his greedy brother Wishie Washie and magical assistance in the form of informative genie Bing (Genie of The Ring) and the out of touch Genie of The Lamp.
Featuring all the regular characters – Aladdin, Wishie Washie Widow Twanky, Abanaza and his brother Ali, The Vizier, The King, The Policeman and of course, the beautiful Princess.

BEAUTY & THE BEAST

A young selfish prince is transformed into a hideous Beast by an evil sorceress set on winning his love and taking over the kingdom. But fate has other plans in the guise in of Beuaty, a beautiful young lady who is destined to become the Prince's true love. The course of true love is never easy, especially when there are two lazy sisters, a wacky Dame and other crazy characters getting in way. Featuring narrators/comedy trio Jimmy, Jewell and Joey, evil Witch Morfina and her two sisters, An even more evil (some say) Tax man, Beauty's sisters, her luckless father and of course the owner of the local bar, The Dame - Roxie Morgan and more.

JACK AND THE BEANSTALK

Jack, Jill and Dane Dolly Diddly are poor but they owe evil landlord Edward Victor so they are forced to sell Daisy the Cow. Jack meets trickster Bobby Bagins who gives Jack some beans for the cow. But these are magic beans and when Jack plants them they enable jack to visit the Giants Castle where he has to rescue the love of his life Angelina, meets the French chef, the Giants Maid and lots of creepy minions.

ROBIN HOOD

Robin Hood has to rescue Maid Marion from the evil clutches of The Sherriff of Nottingham, his evil mother and two inept henchmen. He is also on the trial of the villagers stolen gold and That is if he can avoid being captured himself. He is aides by his good friend John Little, the poetic Alan O'dale, Marions hand maiden Ellen, Friar Tuck and the Merry Men's cook Nora Knotty, who may be more than she seems.

PETER PAN

The classic story of friendship and family sees Wendy and her brothers transported to Neverland by Peter Pan and his mischievious friend Tinkerbell where they get to meet the Captain Hook, his nasty pirate crew Smee, Mullins and Bill along with their hopeless cook Noodler. They meet the streetwise Tiger Lily, a couple of vain mermaids, and of course the Lost Boys Tootles, Nibs, Curly and Slightly.

IN PROGRESS ...
'THE MAGNIFICENT SEVEN' KNIGHTS OF CAMELOT – Available for 2017/2018 season

Some nice stuff people have said ...

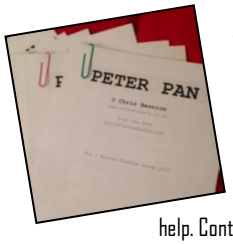
'Chris is a talented script-writer and 'Cinderella' was a great success. He wrote a script that was perfectly tailored to our needs and he demonstrated great understanding of how staging a panto works. All of the feedback I've received about 'Cinderella' has been hugely positive and I know that a lot of that can be attributed to Chris' script. I am excited to see what Chris produces in the future!'
Jo Howe, Director, Norton Theatre Group, Worcester

"Chris Bennion's Cinderella script is well-written, funny and ideal for performance."
Chris Jaeger, professional Director, Swan Theatre, Worcester

"We have used Chris's scripts for the past three years and he never disappoints. Great jokes, wonderful characters and always what we need. Happy to lend a hand with re-writes and accommodating our cast numbers."
Stuart Inglis, All Sorts of Performing Arts.

"The rewrites he did for us for our production of Cinderella were fantastic."
Jerry Lane, Gloucester Operatic Dramatic Society.

I ALSO OFFER ...



Rewriting / Updating
You may already have a script, but feel it lacks something. Have you a cast member that has a special talent; are you short on people to play all the parts; would you like an extra character added to the story? I can help. Contact me and we'll chat.

Stage Adaptations
Is there a book or story that you would like to perform on stage. I can write the script for you.

Song Lyric Rewrites
If you have a song in mind for your Panto, but the words don't quite fit with the story i can take your song choice and change the lyrics so they fit with the music and the plot.

Jokes
Have you had a script knocking around for years. Are some of the jokes out-of-date? Send us a copy and we'll see what we can do. Topical jokes, local references, modern slants added.

Lighting / Sound
Need help with lighting or on the sound desk. Give me a call. I use Daslight lighting controller that can link into most theatres lighting systems.

Posters / Flyers / Programmes
If you need posters designed or printed, or if you want a souvenir programme created, I can help.

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0747 259 0055 / notjustsauce@yahoo.com / www.NotJustSauce.co.uk

CHRIS BENNION
PANTOMIME SCRIPTS
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ALADDIN BEAUTY AND THE BEAST
JACK AND THE BEANSTALK CINDERELLA
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